School Policy for Art and Design

Uffington
Church of England
Primary School

Our Vision

We are a family-orientated school where everyone is welcome, a place where we strive to provide the best possible education in a caring Christian environment; an education that allows everyone to flourish and have the confidence to make a positive contribution. We seek to develop the individual strengths of everyone within our school community, where each unique personality can be recognised and valued.

Our Christian values underpin everything we do: Thankfulness, Kindness, Forgiveness, Fairness, Friendship, Trust, Hope and Inclusion are key priorities for all pupils and adults in our school.

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1. Introduction

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

National Curriculum 2014

This policy outlines the purpose, nature and management of Art and Design taught at Uffington CE Primary School.

This policy reflects the consensus of opinion of the teaching staff and has the full agreement of the Governing Body.

The implementation of this policy is the responsibility of the teaching staff.

2. Entitlement

Art is a foundation subject of the National Curriculum.

Preparing for the Future; Living Life in all its Fullness

All children are taught the skills and knowledge of art and design as outlined in the programmes of study of the National Curriculum.

All areas of study are covered at least once at Key Stage 1 and at least twice at Key Stage 2.

3. Aims and Objectives

The national curriculum for art and design aims to ensure that all pupils:

o produce creative work, exploring their ideas and recording their experiences
o become proficient in drawing, painting, sculpture and other art, craft and design techniques

o evaluate and analyse creative works using the language of art, craft and design

o know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

4. Implementation

4.1.   In the Foundation Stage, art activities come from learning opportunities within the specific area of Expressive Arts and Design. Children work towards the Early Learning Goals at the end of the year.

4.2.   In Key Stages One and Two, the programmes of study from the National Curriculum 2014 are followed.

4.3.   Art activities include: Drawing; Painting; Printing; Collage; 3D Sculpture; Pottery and Textiles.

4.4.   Children are introduced to the works of artists from a variety of cultures and periods in order to develop their knowledge, appreciation and enjoyment of art.

4.5.   iPads are used to collect visual information and record observations.

4.6.   Children may use the Internet to explore the work of artists and designers.

4.7.   Children have opportunities to work individually and co-operatively and are encouraged to reflect upon their own work and that of others.

5. Assessment and Recording

The child's ability to use a variety and techniques, and appreciate a range of artistic styles and cultures, is assessed through observation, discussion and appraisal of work in sketchbooks as well as final pieces. Attainment and progress in Art and Design is reported to parents annually as part of the Individual Report.

6. Monitoring and Review

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The Headteacher and staff will review this policy biennially. Any suggested amendments will be presented to the Governing Body at their first meeting following review.

Reviewed by the Curriculum and Standards Committee	June 2023
Next Review	June 2024

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