Phonics Meeting for Foundation Stage parents Monday 19th November 2019

A

Aim of the session

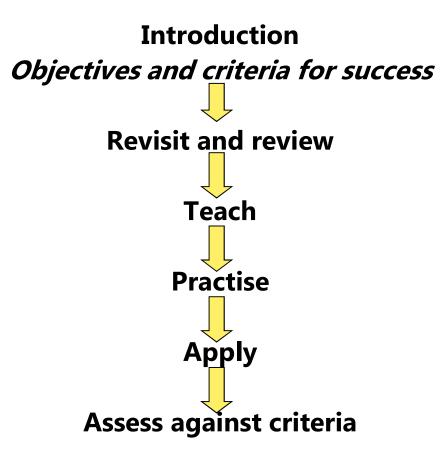
- Phonological awareness and Phonics
- Terminology
- Enunciation of pure sounds
- Letters and Sounds
- Support at home



Letters and Sounds is a resource published by the Department for Education.

It aims to build children's speaking and listening skills in their own right as well as to prepare children for learning to read by developing their phonic knowledge and skills. It is a detailed and systematic programme for teaching phonic skills for children starting by the age of five, with the aim of them becoming fluent readers by the age of seven.

Sequence of teaching in a discrete phonics session





Letters and Sounds Phase 1 Phonological Awareness

In this ongoing phase your child is learning to:

have fun with sounds, listen carefully, develop their vocabulary, speak confidently to you, other adults and other children, tune into sounds, listen and remember sounds, talk about sounds, understand that spoken words are made up of different sounds.

Phase 1 consists of seven interlinking parts:

- Environmental sounds
- Instrumental sounds
- Body percussion
- Rhythm and rhyme
- Alliteration (words that begin with the same sound)
 - Voice sounds

Oral blending and segmenting.

Phonics

In contrast Phonics is...

the system by which written letters represent the individual speech sounds (phonemes) to form written words and sentences, e.g. *f-l-a-g.*

Phonics consists of...

- Identifying sounds in spoken words
- Recognising the common spellings of each phoneme
- Blending phonemes into words for reading
- Segmenting words into phonemes for spelling
- Understand that spoken words are made up of different sounds



Terminology

<u>A phoneme</u>

This is the smallest unit of sound in a word

There are 44 phonemes to learn!

A phoneme you can hear



How many phonemes can you hear in the word **cat**?



<u>A grapheme</u>

These are the letters that represent the phoneme (sound)

- The grapheme could be 1 letter, 2 letters or more!
 - We also refer to these as sound buttons
 - <u>t</u> <u>ai</u> <u>igh</u> A grapheme you see





sound buttons <u>r ai l</u> <u>h a t</u> <u>s u n</u> <u>t oa d</u> <u>s ee d</u> <u>b r oo m</u> <u>f oi l</u> <u>s l igh t</u> <u>y ear</u> <u>j u m p er</u>

Tricky!

- *Phonemes are represented by graphemes
- *A grapheme can consist of 1, 2 or more letters
- *A phoneme can be represented / spelled in more than one way (<u>cat</u>, <u>k</u>ennel, <u>ch</u>oir)
- *The same grapheme may represent more than one sound (me, met)
- *A word always has the same number of phonemes and graphemes!



How many phonemes are in each of these words?

word	phoneme count					
bleed	b		ee	d		
flop	f	Ι	0	р		
cow	С	ow				
chair	ch	air				
clash	С	I	а	sh		
spring	S	р	r	i	ng	
church	ch	ur	ch			

<u>Digraph</u> – 2 letters making one sound (ai, ee, oo)

Trigraph – 3 letters making one sound (igh, air, ure, ear)

<u>Split digraph</u> – where the two letters are not adjacent (a_e, o_e)

<u>Adjacent consonants</u> – 2 or 3 letters with discrete sounds, which are blended together (str, cr, bl previously consonant clusters)



Blending

Blending (for reading)

*Recognising the letter sounds in a written word and merging them together into the correct order to pronounce the word

For example, c-u-p cup

sh-ee-p sheep



Segmenting

Segmenting (for spelling)

*Identifying the individual sounds in a spoken word (eg h-i-m, s-t-or-k) and writing down each sound (phoneme) to form the words him and stork

*Blending and Segmenting are reversible skills



Enunciation

- *Enunciation of a pure sound is very important!
- *Teaching phonics requires technical skill in enunciation.
- *Phonemes should be articulated clearly and precisely.

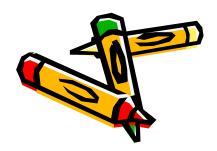
Can you say these sounds?



Letters and Sounds sequence

Phase 2: s, a, t, p, i, n, m, d, g, o, c, k, ck, e, u, r, h, b, f, ff, l, ll, ss

Phase 3: j, v, w, y, z, zz, qu, ch, sh, th, **th**, ng, ai, ee, igh, oa, oo, **oo**, ar, or, ur, ow, oi, ear, air, ure, er



Purpose of Phase 2

- To teach at least 19 letters.
- To move from oral blending and segmentation to blending and segmenting with letters.
- To read some VC and CVC words and to spell them using either magnetic letters or write them on paper/whiteboards.
- Introduction to reading two-syllable words and simple captions.
- Learn some high frequency 'tricky' words: the,
 - I, to, go, no.

Purpose of Phase 3

- To teach another 25 graphemes, mostly digraphs (eg oa).
- To continue to practise CVC blending and segmentation.
- To apply knowledge of blending and segmenting to reading and spelling simple two-syllable words and captions.
- To learn letter names.
- To read some more high frequency 'tricky' words and begin to learn to spell some of these words.



Purpose of Phase 4

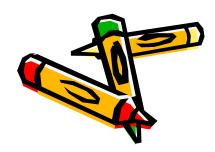
- To consolidate children's knowledge of graphemes in reading and spelling words containing adjacent consonants and polysyllabic words.
- No new phonemes/graphemes.
- Increasing speed of recognition of graphemes – whole word
- Use of letter names (taught earlier but should be used by pupils now)



Reading

There are 3 main reading strategies for the children to develop

- Phonic decoding (sounding out)
- Using picture cues
- Word recognition



Important!

Phonics should be the prime approach in learning to decode (to read) and encode (to write/spell) print



Non-words (pseudo words)

- et
- osk
- drep
- blom
- gris

We learn alien / monster / rubbish words to ensure that the children have knowledge and can read the sounds in unfamiliar words.

Any questions or anything to add?



What can we help with at home?

These will be in a pack or the book bag.....

- Group reading books Decodable / nondecodable
- Word wall and flash cards (Some decodable, most tricky)
- Tricky word wall
- Decodable Phonics readers
- Letters and Sounds book
- Individual letter sound flash cards
- Decodable word flash cards
- Jolly Phonics actions



